

< FOR IMMEDIATE RELEASE >

April 30, 2026

GINZA SIX RETAIL MANAGEMENT CO., LTD.

< GINZA SIX 2026 Spring Promotion >

"Walking Children" Artworks by Julian Opie Now on View, Continuing the Atrium Installation

A POP-UP SHOP offers new original merchandise.

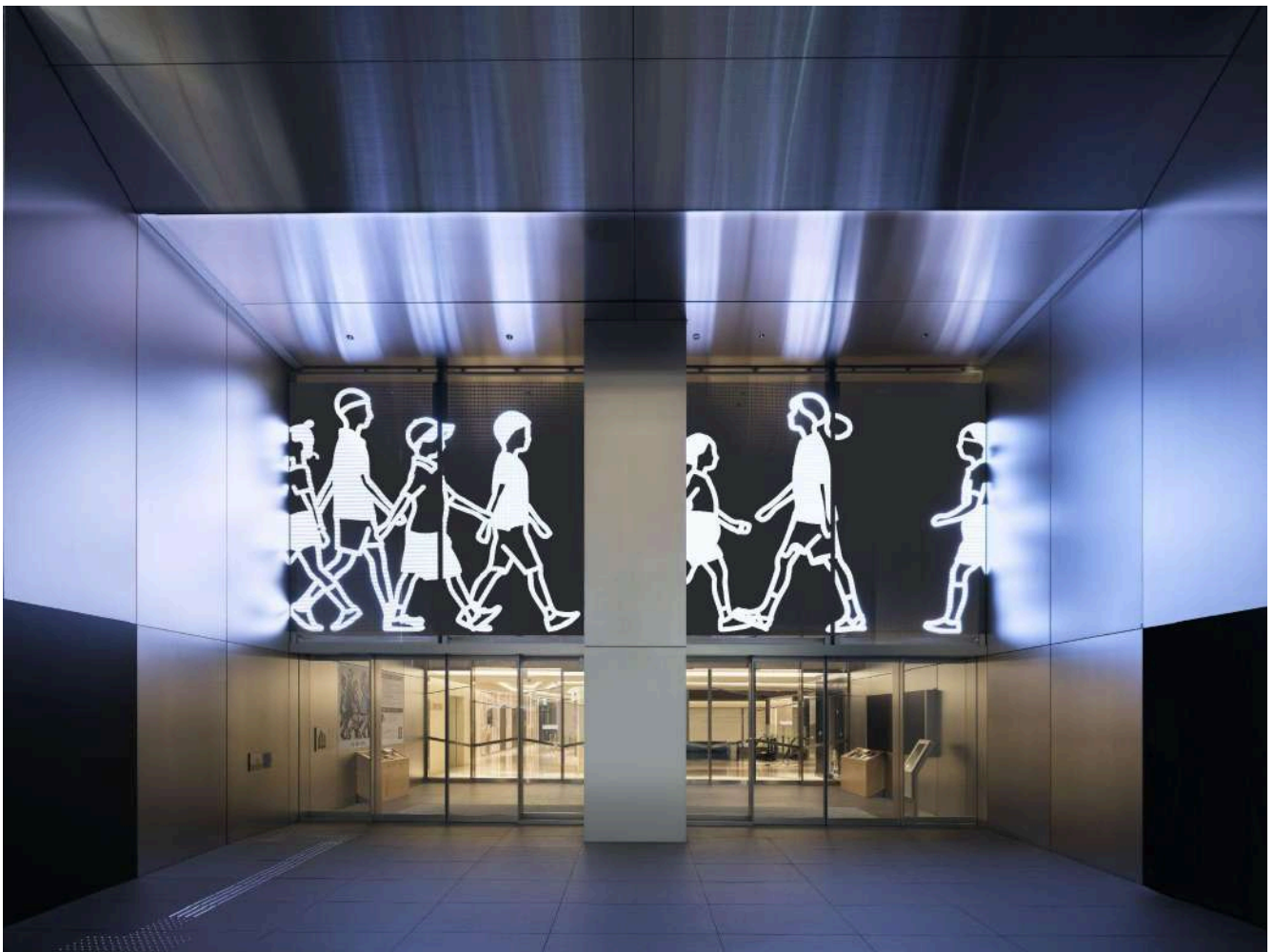


Photo by Yasuyuki Takaki

GINZA SIX, the largest commercial complex in the Ginza area, presents new works by the renowned British contemporary artist Julian Opie from Friday, April 10, 2026. The pieces are exhibited for a limited time at GINZA SIX Garden (rooftop) and the entrance on the first floor.

Since its debut in the central atrium in autumn 2025, Opie's work *Marathon. Women.* has drawn significant attention. This spring, GINZA SIX expands the exhibition throughout the facility, evolving into a unique art destination where visitors can experience Opie's world from multiple perspectives.

Julian Opie's New Works Debut at GINZA SIX Garden and the Entrance

This series depicts school-age children walking, capturing differences in their relative size and way of moving. At the entrance, a computer animation on an LED screen welcomes visitors, resonating with the flow of people passing through the street in Ginza. In the rooftop garden, twenty sculptures create an immersive experience within the lush, open-air space.

GINZA SIX Garden (Rooftop Garden)

This installation features interactive sculptural works modeled after twenty children. Varying in scale and walking style, the figures sway lightly on the lawn, creating a pleasant rhythm and a sense of immersion in the open, greenery-filled space.

Title: *20 Children*

Artist: Julian Opie

Location: GINZA SIX Garden (Rooftop Garden)

Period: April 10 (Fri) – June 30 (Tue), 2026

Size: (Lawn area) W 1,860 cm × D 960 cm



Photo by Yasuyuki Takaki

Entrance

Minimal line-drawn animations blend seamlessly with the cityscape, creating a scene reminiscent of the school playground where children of different ages mix. The Mesh LED technology on glass, which the artist is using here for the first time, allows the imagery to dissolve into a transparent surface, producing a novel visual experience in which the images appear to float directly within the real environment.

Title: *Playground*

Artist: Julian Opie

Location: 1F Entrance (Chuo-dori, 4-chome side)

Period: April 10 (Fri) – June 30 (Tue), 2026

Size: W 931 cm × H 427 cm

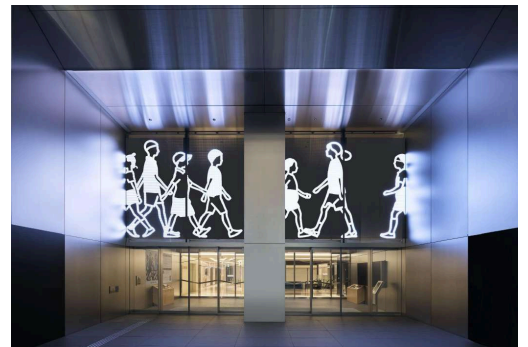


Photo by Yasuyuki Takaki

<About Central Atrium Art>

For more information about the artwork currently on view in the central atrium of GINZA SIX, please visit our official website : <https://ginza6.tokyo.e.abf.hp.transer.com/gsix2025/art-en/>



Photo by Yasuyuki Takaki

Limited Pop-up Shop for Julian Opie Merchandise

Original items featuring Julian Opie's *Children* series and *Marathon. Women.*—including T-shirts, tote bags, and more—are available exclusively at GINZA SIX.

Period: April 22 (Wed) – May 6 (Tue, national holiday), 2026

Location: GINZA SIX 4F



T-shirt
6,930 yen (tax included)



Tote bag
4,180 yen (tax included)



Acrylic Keyring
1,650 yen (tax included)



Mug
4,950 yen (tax included)



Stickers (Marathon. Women. 2types, Children 2types)
550 yen (tax included)



Capsule toy
500 yen (tax included)
※All 5 types available via closed lottery system.



Poster
A size: 2,750 yen, B size: 3,300 yen (tax included)

※All items are available in a limited quantity.
※Product images are for illustrative purposes only.

From the Artist * Please do not edit if quoting

Phase two of the G6 installation. It has been a great pleasure and also a challenge to undertake this extensive project. I'm not a designer or illustrator but any kind of exhibition or showing of artworks is a kind of collaboration. Even four white walls in a regular art gallery is a specific environment with particular meanings and needs. Art has always had its place and that place is very much a part of the art. The rock walls of a cave, the dark rooms of a castle or palace or the clearing in the forest and these days more often public buildings, urban meeting points or dedicated art museums.

In my studio with assistants and local factories I go about thinking and building and testing my current ideas. I allow myself to envisage possible solutions suggested by both my previous works and what I see in the world around me including other art. The question of what I will do with these results and how they might exist physically in the world has become very much part of that process. In some senses it is pretty random but I welcome that. A gallery asks for an exhibition, a hotel wants a project in their lobby, a pedestrian subway or a new office building. These projects, permanent or temporary become the worldly engine that I link into my studio activity. I don't exactly make the works to fulfil the requests, rather I feed those demands into my current activity to provide an outlet and give energy to possibilities. Like a hose pipe, these commissions focus the production flow and give it force and direction.

The trick is to use each opportunity to allow me to do what I want and to provide a perfect environment and platform for a work that could exist. If G6 had not asked me to use their amazing spaces and resources in and on their building in Ginza these particular works would not have been made. Others would have happened and the various projects of walking children and sprinting athletes would have played out but this particular collaboration and combination of space and art would not.

Julian Opie Profile**Contemporary Artist**

Julian Opie was born in London and studied at Goldsmiths School of Art. He lives and works in London.

Major museum exhibitions include Hayward Gallery and ICA, London; MAK, Vienna; Mito Tower, Japan; Fosun Foundation, Shanghai; National Gallery of Victoria, Australia; Museu Berardo, Lisbon as well as the Delhi Triennial, Venice Biennial and Documenta.

Public projects include City Hall Park, New York; Seoul Square, South Korea; Carnaby Street, London; City of Melbourne, Australia; Pacific Place, Hong Kong; Takamatsu City, Japan and Port de Clichy Metro Station, Paris.

Public collections include Tate, British Museum and NPG in London; MoMA New York; IVAM, Spain and Wuhan Art Museum, China.

www.julianopie.com

< Representative works >

Tokyo Opera City Art Gallery, installation view 2019.



Walking in Lisbon, 2022. WTC Lisbon, permanent installation.



Charles, Jiwon Nethaneel, Elena, 2024. Installation view, London 2025.



Joshua 1 and Julia 3. Installation view, La Llotja, Palma 2024.



All Images courtesy the Artist and Maho Kubota Gallery, Tokyo